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ACTING OUT: FEMINIST PERFORMANCES. Edited by Lynda Hart and Peggy Phelan. Ann Arbor: The University of Michigan Press, 1993; pp. vi 406; \$49.50; paper \$18.95.

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Author of Acting Out: Feminist Performances and Mourning Sex: Performing Public Memories; Janet Brown, Ph.D., Feminism in Contemporary U.S. Drama; Julia Miles,

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Professor Peggy Phelan Ann O Day Maples Professor in the Arts, (1997); Acting Out: Feminist Performances (1993); and The Ends of Performance (1998).

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