

Merengue : Dominican Music And Dominican Identity

By Paul Austerlitz

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THE AFRO-DOMINICAN JAZZ PROJECT The Paul Austerlitz Quintet Dominican Music and Dominican Identity A long-time collaborator with Paul Austerlitz,

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Paul Austerlitz unravels the Dominican Music and Dominican Identity. From rural folk idiom to transnational mass music, merengue has had a long and

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it was effective in his efforts in unifying Dominican identity. [9] Paul (1997). Merengue: Dominican Music and ^ Austerlitz, Paul (1997). Merengue

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Austerlitz, Paul. 1997. Merengue: Dominican music and Dominican identity. Merengue: Dominican music and Dominican identity. Philadelphia: Temple University Press.

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(2005, Wesleyan University Press) and Merengue: Dominican Music and Dominican Identity Merengue considers Dominican music in relation Paul Austerlitz

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So ends the ethnomusicologist and jazz musician Paul Austerlitz 's second book, whose to Dominican popular music to Merengue: Dominican Music

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as well as in Dominican music. Paul Austerlitz: Merengue developed as a result of a fusion of Merengue and Dominican Identity with Paul Austerlitz; Blog.

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