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Author: Paul Austerlitz, Title: Merengue : Dominican Music and Dominican Identity (Paperback), Publisher: Temple University Press, Category: Books, ISBN

Paul austerlitz ~ about paul austerlitz

and ethnomusicologist Paul Austerlitz combines his background as an Austerlitz's CD Dominican Dominican Music and Dominican Identity

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it was effective in his efforts in unifying Dominican identity. [9] Paul (1997). Merengue: Dominican Music and ^ Austerlitz, Paul (1997). Merengue

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So ends the ethnomusicologist and jazz musician Paul Austerlitz 's second book, whose to Dominican popular music to Merengue: Dominican Music

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Paul Austerlitz is the author of Merengue (3.81 avg rating, 16 ratings, 1 review, published 1997), Jazz Consciousness Paul Austerlitz s Followers.

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Paul Austerlitz unravels the Dominican Music and Dominican Identity. From rural folk idiom to transnational mass music, merengue has had a long and

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1 Merengue: Heritage, Identity and Evolution The Dominican Republic, 16 Bibliography Austerlitz, Paul. Merengue: Dominican music and Dominican identity.

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EXCERPT Merengue: Dominican Music and Dominican Identity Paul Austerlitz. Temple University Press 1997. Table of Contents. Forward by Robert Farris Thompson

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Merengue: Dominican Music & Identity is a mate to ethnomusicologist Paul Austerlitz' book of the same title (Philadelphia:

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Austerlitz, Paul. 1997. Merengue: Dominican music and Dominican identity. Merengue: Dominican music and Dominican identity. Philadelphia: Temple University Press.

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